



Rays of Sunlight, 2008
Two-sided ink-jet print on polyester material, wood, staples
146.6cm x 103cm

This artwork is from *Tibetan Realities*, an installation I am currently working on and exhibiting as I go to press with this book. In this piece there is a distinct print on each side of the large piece of cloth. When the lighting is right, the viewer can see through the fabric of an ideological myth to a face of reality – a Tibetan face of reality.